



E. Donisha  
Brown



Coralissa  
Gines Delaforce



Ivan  
Delaforce



Leilani  
Dibble



Andres  
Fernandez



Khalid Freeman



Stephanie  
Marshall



Keith Middleton



Cam Newlin



Richard J.  
Samson



Mike Silvia



Carlos Thomas



Guillaume  
Carreira



Harmony Costa



Antwan Davis



Liinda Garisto



Cammie Griffin



Kendrick  
Harmon



Forrest Ryan  
McKinnon



Jason Nious



Michael Oakley



Andrew Pang



Rochelle G.  
Patterson



Chris Pounders

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## WHO'S WHO IN THE CAST

**E. Donisha Brown** (Performer) is very happy to be performing again with the *Stomp* family. She'd like to thank her family and friends for all their support.

**Coralissa Gines Delaforce** (Rehearsal Director / Performer) born and raised in Los Angeles, has been privileged to work with *Stomp* since 1996. Other credits include commercials, films, videos and television. She would like to thank the Gineses, Michele, Ivan, Luke and Steve for their continuous support. This performance is dedicated to her beloved friends, Mario Torres and Rory Flores.

**Ivan Delaforce** (Performer) born and raised in Hawaii, started banging on things at age three. He has been *Stomping* since 1995. As a drummer he has also toured internationally with other bands. He would like to thank Luke and Steve and the rest of the original cast for passing on their skills. Mahalo to Mom, Coralissa, Mario and Rory.

**Leilani Dibble** (Performer) A wise man once said "Celebrate today!" (with arms held high in the air). Leilani would like to thank her family and friends for all their love and support, and of course Luke and Steve, "Best job I've ever had." So sit back, relax and enjoy a day in the life of this weird little world.

**Andres Fernandez** (Performer) was born and raised in Hawaii. Since 1985 he has been singing and dancing with his older brother, Johnny, while touring the Hawaiian islands. He sang background vocals for his brother's album "Puede Ba" recorded in the Philippines. He would like to thank his brother for helping him realize his God-given talent and not letting it go to waste. Much Mahalo to God for all his blessings and to Mom, Dad, Bernie, my wife Ola, daughter Araya, son Keanu, his friends and family for all their love and support.

**Khalid Freeman** (Performer) is a self-taught percussionist learning various aspects of theatre from the group Young Americans. He was captain of his high school step team, later to work with Step Afrika, Cirque du Soleil, and on the feature film *Stomp The Yard*. Disciplined by karate and grounded by Islam. Khalid would like to thank his coaches in his life: Mom, Dad, Sensai Edward, Bill and Robyn, Dante.

**Stephanie Marshall** (Asst. Rehearsal Director / Performer) Theater credits: numerous NY shows, including *Stomp*, and musical comedy *Pride and Soul* starring herself and husband and co-creator, Keith "Wildchild" Middleton ([PrideAndSoul.com](http://PrideAndSoul.com)). Film and TV credits: *Stomp Out Loud* on HBO, *Pulse: a Stomp Odyssey*, *Piñero*, *Guiding Light*, TLC's *Home Made Simple* and various commercials, including a feature as a coffee-drinking conga player for Folgers. Print credits: Us, Essence, Allure, and Self magazines.

**Keith "Wildchild" Middleton** (Performer) Brooklyn, NY's own "Wildchild" has been with *Stomp* since 1995. Film and TV credits: *Pulse: a Stomp Odyssey*, *Just My Luck*, *Threat*, *Traveler*, *Stomp Out Loud* on HBO, *Third Watch*, *Mad About You*, *Sesame Street*, *The Academy Awards*, PGA, McDonald's, and *Robots* (as choreographer). Musical production credits: Defined Mind ([Definedmind.com](http://Definedmind.com)), various recording artists including his own rap group, HYDRA ([hydrhiphop.com](http://hydrhiphop.com)), off-Broadway shows such as Liz Tuccillo's *Joe Fearless*, and *Pride and Soul*.

**Cam Newlin** (Performer) was born and raised in Iowa, where he started playing drums at a young age. He attended the University of Nevada on a drum scholarship. Cam joined *Stomp* in 1997 and performed with all of the different companies before retiring in 2001. Since then he has been in Los Angeles playing in bands, film and television acting and enjoying life. He is stoked to be sharing this stage with all of his old friends (and new ones too!). He thanks his family and friends for putting up with him all of the years and knows that he wouldn't be here at all if it weren't for his loving wife, Jen!!

**R. J. Samson** (Performer) was born in Hollywood on the corner of Sunset and Vermont. Not at the bus-stop, but in a hospital behind it. In the year 2069, 83 year old RJ fishes with his great-grandson on the moon. RJ tells seemingly tall tales about traveling Earth as part of *Stomp*, about marrying an O'Mahony girl from Waterford, Ireland, and about going on to become the beloved screenwriter of many funny films. "Go on, Granddad," says the unbelieving boy. And RJ does.

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**Mike Silvia** (Performer) born and raised in San Diego, Mike comes from a musical family where he began playing drums at the age of nine in church productions directed by his mother. His first CD recording was of music composed by his father. Mike is currently studying to obtain his pilot's license. He thanks his brothers, Matt and Tim, sister, Amy, and his parents, Mark and Barbara, for giving him the will and the way to pursue his life's dream.

**Carlos Thomas** (Performer) was born in a small town called Sockis, NY. Drummer, percussionist, music producer, dancer. He first started playing music in church – and constantly finds himself banging on trash, more than his own instruments. Then came *Stomp*. "From 199\*\*\*\*\* I'm still here and love it!" Thanks to God, mom, Bill, Robyn and my close friends.

**Guillaume Carreira** (Performer) is a second generation dancer. He's been dancing for fifteen years, professionally for the past seven years. Originally from Hawaii, Guillaume's been in Vegas since 1997. This is his third show on the Las Vegas Strip.

**Harmony Costa** (Performer) was born and raised in Los Angeles and has spent the last nine years in the dance industry as well as teaching lyrical jazz and hip hop. She was then given the opportunity to join *Stomp Out Loud* and now she is living out her dream on stage, as the performer she's always wanted to be.

**Antwan Davis** (Performer) is a native of Albuquerque by way of Milwaukee. He is a self-taught stepper, having been coached by friends and fellow company members, Jason Nious and Khalid Freeman. Having a knack for stepping, he performed and toured with Rhythm Cartel, Molodi (original member), plus performing and touring with the DC based company, Step Afrika.

**Liinda Garisto** (Performer) born and raised in Toronto, studied percussion under Neal Busby and Mary Evered, and dance at Performing Dance Arts and the Instituto Superior de Arte in Havana, Cuba. TV: "MADTV", Russell Simmons "Def Comedy Jam" and the "Zodiac" show featuring Macy Gray. Thank you to Luke, Steve, fellow performers, Danny Poland, Debbie Noche, her entire family, mom, dad, Didi and Chris for your guidance, love and support.

**Cammie Griffin** (Performer) was born and raised in Springfield, Massachusetts. A child prodigy since age three, she studied various styles of dance for 15 years. Credits include performing with Lisa Lisa and Grammy award winning Yolanda Adams. She would like to thank her mom and family, Mrs. Kim and dance family, her church family, and last but definitely not least, Luke and Steve and the *Stomp* family, for giving her the opportunity to perform with them. Look out world!

**Kendrick "KAE Boogie" Harmon** (Performer) was born with the passion and skill to perform. He is approaching his tenth year of working professionally in the entertainment industry as a musician, artist, dancer, performer and entrepreneur. This eclectic entertainer consistently excels and continues to do so as a new member of *Stomp Out Loud*. Online at <http://MySpace.com/KAEj>.

**Forrest Ryan McKinnon** (Performer) is known as one of the top performers around the world as a pro stunt ice skater. Totally changing his profession, he will always play a show as his last, knowing he will play a show forever. "Look At All The People Here Tonight!"

**Jason "Jayro" Nious** (Performer) has been stepping since high school and continues to teach and choreograph step shows for schools, Greek organizations, theatre productions and music videos. He extends his sincere gratitude to the entire Step Afrika family, who he has toured with for the past five years, and everyone who has contributed to his growth as an artist. Keep Making Noise!

**Michael Oakley** (Performer) originally from San Diego, he first appeared in *Stomp* at the age of 19 in the 2003 Boston cast. Outside of performing, he directs for Christian Youth Theater ([www.cyt.org](http://www.cyt.org)) and hopes to start a theater company in Nashville, TN. "It's good to be a part of the family again." Love & Respect.

**Andrew Pang** (Performer) Back home in Hawaii, Andrew enjoys spending time with his family, cruising on the beach and playing music with his friends. In Vegas, he's living his dream. "Thank You Lord."

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**Rochelle G. Patterson** (Performer) is a native of New Jersey. Regional credits include: *Little Shop of Horrors*, *Dreamgirls*, *The Wiz*, *Sweet Charity* and *Godspell*. She was also a back up singer for the *Marvelettes* Revue. Thank you to the cast and crew for this life changing experience. Love to her biggest cheerleaders: Mommy, Daddy, Chris, Raquel and her angels Aunt Flo and Miss Pauline.

**Chris Pounders** (Performer) was born and raised in California where he has studied music his whole life and has been performing for years. He enjoys playing, recording, and writing music in his free time. Find his music at [myspace.com/pounders](http://myspace.com/pounders). Chris dedicates all his performances to his father who passed away in 2004.

**Luke Cresswell & Steve McNicholas** (Directors) Luke played drums in new wave punk bands, whilst Steve sang and acted in alternative comic theatre groups before they both started working together as part of the street band *Pookiesnackenburger* in 1981. After becoming a regular part of Britain's alternative comedy scene, and making their own TV series, they left the group to form the slightly more serious band, *Yes/No People*. They also began to experiment with found percussion concepts in one off large scale performances and in specially constructed soundtracks for TV and advertising. A string of American commercials helped them finance the first production of *Stomp* in which Luke also performed. Despite also being an original member of the a capella group, the *Flying Pickets* and a final appearance in *Mr. Bean*, Steve no longer performs. Together they have made the movies *Brooms*, *Stomp Out Loud* and *Pulse* and created the *Lost and Found Orchestra*, which explores found sound on an orchestral level. Luke occasionally performs with *Stomp*, and is currently conductor of the *LFO*.

**Mike Martin** (Set Designer / Production Supervisor) has been touring the world with *Stomp* since 1996 and now finds himself in Las Vegas. He wonders why more people don't come to Vegas to visit him...

**Deanna Fitzgerald** (Lighting Designer) returns to *Stomp* after having served as the Lighting Director of the International tour from 1996-2002. In the meantime, she taught lighting design at the University of Cincinnati, College-Conservatory of Music and at the

University of Utah where she also served as the Resident Lighting Designer for the departments of Ballet and Modern Dance. Past highlights include lighting designs for the San Francisco Opera Merola program and the Coconut Grove Playhouse in Miami, FL.

**Mike Roberts** (Sound Designer) has been working with Luke & Steve for over 10 years on many of their projects including the Oscar nominated short film *Brooms*, the Emmy Award winning HBO special *Stomp Out Loud*, the New Year's Eve live special at the Lincoln Memorial in Washington, D.C. for America's Millennium Celebration, the award winning IMAX film *Pulse: a Stomp Odyssey* as well as being involved in their productions of *Stomp* in New York, London's West End, US, European and Asian tours and *The Lost and Found Orchestra*. He is now happy to take a gamble on his future in Las Vegas.

**Michael Brown** (Environmental Designer) is an innovative designer who re-imagines physical space as a narrative, experiential design medium. He has worked for over 12 years in theatre & film, art & fashion, photography & video, and music & television. He established [www.Lot71.com](http://www.Lot71.com) to encompass his work for live productions, one-time events and permanent installations. Highlights include: *Y-3 Adidas Spring & Fall 2006*, *2007 Fashion Shows*, (New York), *CDC | Global Symphony Museum Installation* (Atlanta), *The Price* (Broadway), *The Rocky Horror Show*, *The Crucible*, *Private Lives* (Associate Design, Broadway), *The Most Fabulous Story Ever Told* (NYTW), *The Merchant of Venice* (Denver Center), and "Ant Farm • A Reality TV Experience" (City Lights Media / Animal Planet). This is his first collaboration with Steve McNicholas and Luke Cresswell.

**Vince Liebhart / Scot Willingham** (Casting) Off-Broadway: *Realism*, *Jump!*, *The Attic*, *Cyclone*, *Summit Conference*, *Smashing*; *Four Beers*, *Men Without Shadows*, *Hold Please*, *Monsieur Ibrahim* and *the Flowers of the Koran*, *The Plank Project*, *Texarkana Waltz*, *Trueblinka*, *The Golem*, *As You Like It*, *Four*, *The Bitter Tears Of Petra Von Kant*, *#11 (Blue & White)*, *Isn't It Romantic*, and *Stomp*. Classic Stage Company: *Savannah Bay*, *The Winter's Tale*, *Ghosts*, *The Underpants*, *Monster*, *Race*, *Naked*, *The Alchemist*, *Look Back in Anger*, *The Misanthrope*, *Hurricane*. NY Stage and Film 2001, 2002 and 2003 seasons. Actors

Theatre of Louisville/Humana Festival: *The Scene*, *Orange Lemon Egg Canary*. Boston: *The Provok'd Wife & Dido*, *Queen of Carthage* (A.R.T.), *Family Stories*, *Swimming In March and Amazons/Imperialists One-Acts* (Market Theater), *Oklahoma City* (Theater Offensive). *Danton's Death*, *1000 Airplanes On The Roof*, and *The Mysteries And What's So Funny* (Bessie Award - Best Ensemble Cast). Film: "Brother To Brother" "Revolution #9," "My Angel Is A Centerfold," "Ordinary Sinner," and "Company K". TV: *As The World Turns*.

**Richard Frankel Productions / Joe Watson** (General Management) RFP is currently general managing *Young Frankenstein*, *Hairspray*, *The Fantasticks* and *Stomp* in New York; *Stomp*, *Sweeney Todd* and *The Rat Pack - Live at the Sands* on tour, and *The Producers* in Las Vegas. Over the past 20 years they have managed more than 90 productions in New York and on tour in the U.S., Europe and Asia. **Joe Watson's** productions with RFP include: *Stomp*, New York & national tours; *Forever Tango* (Associate Producer) Broadway & National Tour; *Swing!*; national tours of *Red, White & Tuna* and *A Tuna Christmas*; *If Memory Serves*; the Broadway revival of *The Rocky Horror Show*, *Family Secrets* and Eve Ensler's *Necessary Targets*.

**BASE Entertainment** (Producer) develops, produces and manages intellectual properties generated from live entertainment which may reach audiences through various live, digital, broadcast and other platforms. BASE's current production activity includes *Phantom - The Vegas Spectacular* and *Wayne Brady: Making it Up* both at The Venetian Resort - Hotel - Casino, *Defending the Caveman* at the Golden Nugget, *Jersey Boys* at the Palazzo Resort - Hotel - Casino in Spring 2008, and Cirque du Soleil's new holiday show *Wintuk*, playing at Madison Square Garden (NYC) in Winter 2007. Last fall, BASE produced *Martin Short: Fame Becomes Me* on Broadway. In addition, BASE operates the Showroom and The Theatre for the Performing Arts at the Planet Hollywood Resort and Casino in Las Vegas. BASE Entertainment's headquarters are in New York, and its founders include industry veterans Brian Becker, Scott Zeiger, Lauren Reid, Joanna Hagan and Denise Perry, and private equity firm Clarity Partners.

**Columbia Artists Theatricals (CAT)** (Producer / Executive Producer, Aldo Scrofani) is represented by Aldo Scrofani and Gary McAvay. Previously Executive VP of Jujamcyn Theatres, Mr. Scrofani is COO of CAT. Over 100 productions including: *Dirty Rotten Scoundrels*, *Chita Rivera: The Dancer's Life*, *Stomp*, *Love, Janis*, *Bring In 'Da Noise, Bring In 'Da Funk*, *Elaine Stritch At Liberty*, *TAP DOGS*, *Sunset Boulevard*, *Carousel*, *Jelly's Last Jam*, *The World Goes Round*, *Master Class*, *Grand Hotel*, *Gypsy*, *City of Angels*, *M. Butterfly*, *My One and Only*, *The Piano Lesson*, *Into The Woods*, *Big River*, and *Dracula*. Mr. McAvay is President of CAT. National tours including: *Annie*, *Aspects of Love*, *Cats*, *Chicago*, *Chita Rivera: The Dancer's Life*, *Dirty Rotten Scoundrels*, *Elaine Stritch At Liberty*, *Evita*, *Grease*, *Jesus Christ Superstar*, *Joseph and the Amazing Technicolor Dreamcoat*, *Master Class*, *Ragtime*, *Stomp*, and *Tap Dogs*. Co-producing credits: *Bring In 'Da Noise, Bring In 'Da Funk*, *Sunset Boulevard*, *Fascinating Rhythm*, *Carousel*, *Jelly's Last Jam*, *Born Yesterday*, *The King and I*, *Starlight Express*, and *The Belle of Amherst*.

**Schuster Entertainment, Inc.** (Producer / Executive Producer, Alan J. Schuster) Alan J. Schuster has produced over 25 productions including: *Key Exchange*; *Mamet's Oleanna*; *Marvin's Room*; *Jeffrey*; *Vita and Virginia*; *Blues In the Night*; and *Shockheaded Peter*. He has been producing in London, New York and on the road for almost 30 years. He was the founding member of 37 ARTS which recently constructed a new arts complex in New York which is home to the Baryshnikov Foundation. Mr. Schuster has also operated the Orpheum, Minetta Lane, Union Square, 2nd Avenue, and The Cherry Lane Theatres in New York; the Royal George in Chicago and the Marines in San Francisco. He is one of the originating producers of *Stomp* which is in its 14th year at the Orpheum Theatre in New York City.

**Marc Routh Productions** (Producer / Executive Producer, Marc Routh) and **Richard Frankel Productions** (Producer) Richard Frankel and Marc Routh have been producing and general managing shows together since 1985. Their current productions include *Young Frankenstein*, *Hairspray*, *The Fantasticks*, *Stomp* in New York since 1994, *Stomp* on tour since 1996 and *The Producers* in Las Vegas. With their partners Tom Viertel and Steve Baruch they

have produced some 90 musicals and plays in New York, London, and in Asia, including *The Producers*, *Company*, *Sweeney Todd*, *Little Shop of Horrors*, *Swing*, *A Funny Thing Happened on the Way to the Forum*, *Penn and Teller*, *Driving Miss Daisy*, *Love Letters*, *Smokey Joe's Cafe*, and *Angels in America*.

**Yes / No Productions** (Producer) was created in 1999 to facilitate the creative output of Steve McNicholas and Luke Cresswell: as such, its credits include *Stomp*, the *Lost and Found Orchestra* and the movies *Stomp Out Loud*, *Pulse: a Stomp Odyssey* and *Brooms*. Future projects include further LFO outings and new digital and Imax 3D movies. Yes / No Productions is managed from their headquarters in Brighton, UK.

**Harriet Newman Leve** (Producer) Broadway: Tony Award nominated productions - *The Lieutenant of Inishmore*; *The Crucible*; *The Diary of Anne Frank*; *Twilight Los Angeles 1992*. Also - *Coram Boy*; Eve Ensler's *The Good Body*; *Ma Rainey's Black Bottom*; *Hedda Gabler*, *Kat and the Kings*. Off-Broadway: *Stomp*; *Family Secrets*; *Shockheaded Peter*; *Necessary Targets*; *Communicating Doors*; *Bunny Bunny*. South Africa: C. Michèle Kaplan's *Jocasta Rising*. Film: Award-winning *Pulse: A Stomp Odyssey*. Co-owner of the Off-Broadway theatre complex 37 Arts.

**James D. Stern / Douglas Meyer** (Producer) Founder / CEO of Endgame Entertainment. *Hairspray*, *The Producers*, *Little Shop of Horrors*, *Swing!*, *Sound of Music*, *Stomp*, *Bunny Bunny*, *Wild Men!* and many more. Director/Producer: *It's the Rage*, *Michael Jordan to the Max*, *The Year of the Yao*, ...*So Goes the Nation*, *Proof*, *Harold and Kumar Go to White Castle*, *I'm Not There*.

**Susan Quint Gallin / Suki Sandler** (Producer) Productions include: *Spamalot*; *Stomp* (NY & tour); *Woman Before A Glass*; *The Retreat from Moscow*; *Man of La Mancha* (2002 revival); *The Shape of Things*; *Hedda Gabler* (2001 Broadway); *Fully Committed*; *Cowgirls*; *Angels in America*; *From the Mississippi Delta*; *The Rothschilds* (revival); *Other People's Money*; *Burn This*; *The Cryptogram* (London).

**Dan Markley** (Producer) Dan Markley's producing credits include *High Fidelity*, Irving Berlin's *White Christmas*, *Shockheaded Peter*, *Family Secrets*, *Lifegame*, *Oleanna*,

*On the Waterfront* and *The Vagina Monologues*, the film *Jeffrey* and co-financing more than 40 productions worldwide. Dan is co-owner of NYC's 37 Arts theatres and with Alison Sheehy co-produced and co-financed Sarah, Hayden, and Sander.

**Jennifer Manocherian** (Producer) Jennifer Manocherian's Broadway credits: *Spring Awakening*; *The Little Dog Laughed*; *Kiki & Herb: Alive on Broadway*; *Caroline, or Change*; *Ma Rainey's Black Bottom*; *Flower Drum Song*; *Thoroughly Modern Millie*; *The Crucible*; *Jane Eyre, The Musical*; *Hedda Gabler*; *Damn Yankees*; *The Kentucky Cycle*; *Sleight of Hand*. Off Broadway: *Berkshire Village Idiot*; *Stomp*; *Hello Muddah, Hello Fadduh*; *Showing Off*; *Palace of Amateurs*. Film: *Family Blues*, which she also co-wrote. She is on the board of New York Stage & Film.

**Morton Wolkowitz / Sultz, LLC** (Producer) Theatrical Producing Credits: *Donnybrook*, music and lyrics by Johnny Burke; *The Enemy Is Dead* starring Linda Lavin; *My Astonishing Self*, starring Donal Donally; *The Unexpected Man*, by Yasmina Reza starring Alan Bates and Eileen Atkins; *From Door to Door* by James Sherman; *One Shot One Kill* by Richard Vetere; *Tryst* by Karoline Leach, directed by Joe Brancato. He is managing part of "Sultz LLC" with Richard Sudock and Michael Wolkowitz. He has enjoyed success in the industrial and financial worlds and is former Chairman and current Director of Key Energy Services, Inc. He is married to the actress Anita Keal.

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